

# ATENMPO

...A story of human being though the ages...



# RELEASE

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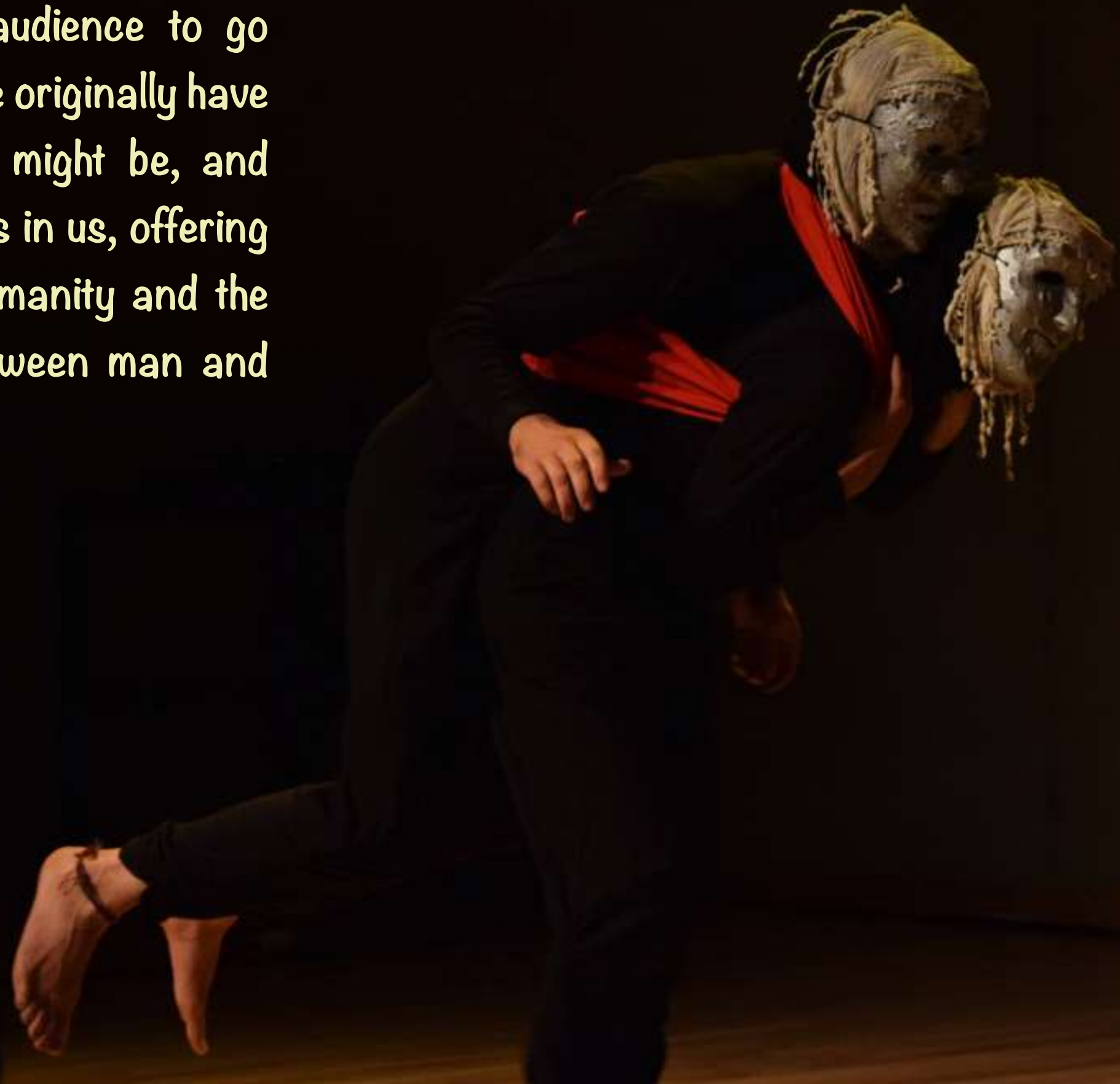
Contemporary circus show that questions humanity in time. Combining different artistic languages, ATEMPO sets a moment of reflexion around the origins of human being and the evolution of our kind.

Through performance, contact dance, humor of image theatre, and impressive hand-to-hand figures, we drive the audience in a trip towards our instincts.



**VAYA**  
THEATRE  CIRCUS

We invite the audience to go back to what we originally have been, what we might be, and what surely lives in us, offering a glimpse of humanity and the relationship between man and woman.







**ATEMPO** is a debate on our evolution, placing the audience in dialogue with its past, present and future history.



# VAYA

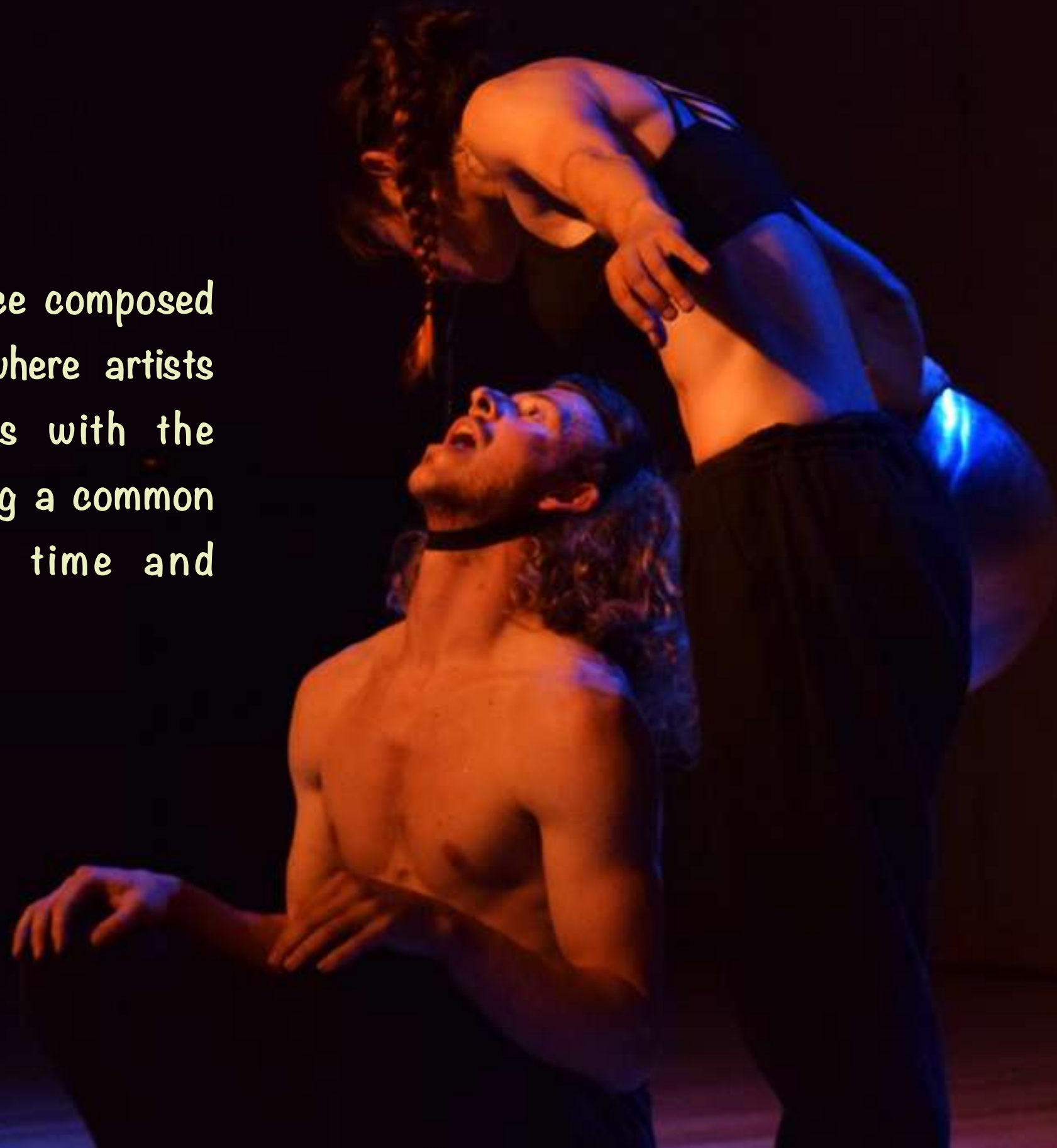
THEATRE CIRCUS



# ARTISTIC LANGUAGE

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ATEMPO is a piece composed of impressionism where artists relate themselves with the audience, generating a common topic: humanity, time and evolution.





# CREATION OF THE SHOW

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The first step of the creation of the show starts in Barcelona with a residence in La Central del Circ, and is completed in Lagos, Portugal (Espaço Jovem). The second step takes place in Parque Cultural de Valparaíso, Chile, with the “premiere” being performed on 3rd of March 2017.





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# TECHNIC

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## PLACE OF PERFORMANCE:

indoor or outdoor

## AUDIENCE:

+ 4 years old

## MUSIC:

Created with a LOOP station.

## ARTISTS PREPARATION:

1 hour 30 min in a space with ideally 5 meters height.

## DURATION:

45 minutes

## BUILD UP:

60 minutes

## BUILD DOWN:

20 minutes





# TECHNIC

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## STAGE:

Dimensions: 8 x 6 mts and 4,5 mts height.

Flat and smooth floor, without inclinations.

For outdoor shows, flat concrete, wood or linolium floor.

## SOUND:

amplification with JACK 6.3 connection.

## LIGHT:

(for theatre and night performances)

Minimum 8 spotlights PAR56

- see light plan









**VAYA**  
THEATRE CIRCUS

Itinerant circus & theatre company, composed by Tim Belime (France/Portugal) and Berna Huidobro (Chile), and created in Barcelona in 2106.

Concerned about the creation of shows accessible for all, they are known for their sensible artistic investigations and compositions.

Vaya also focuses on production of cultural events and on circus training.



## BERNA HUÍDOBRO

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Actress, handstander and flyer in hand-to-hand. After studying theatre at the Catholic University of Chile and at Berty Tobias, in Barcelona, she founded company "Giramundo". She also has a master degree in Cultural Management.

## TIM BELIME

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Acrobat and base in hand-to-hand. After studying at ACaPA circus school in Tilburg-Holland, he founded Trio Satchok. He also worked with the company Estropicio, in Barcelona, on the show Praxis.







**VAYA**  
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# CONTACT

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Tim Belime - Berna Huidobro

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